

The Los Angeles River Public Art Project, a cultural non-profit, is in need of creative interns this summer for an exciting lecture series on the LA river and an archive project!

Event Description:

ART TALKS ON THE RIVER A series of discussions about art, culture, and community. The LA River Public Art Project, in association with Friends of the LA River (FoLAR) is presenting a series of panel discussions this summer, to be held at Lewis MacAdams Riverfront Park, [2944 Glenn Street, Los Angeles, CA 90039](https://www.google.com/maps/place/2944+Glenn+Street,+Los+Angeles,+CA+90039). Time: 12 noon – 2:30pm, June 9, July 14, August 11, September 8)

June 9 - COLLECTING STORIES: A Social-Cultural History of the River

We will examine social-cultural issues related to the flood control channelization of the riverbed along its 51-mile course. Lined with barbed wire, chain-link fence, graffiti-stained banks, homeless encampments, conservation spots, parks and renewed greenery, bike paths, and kayak paddling, the River is a mirror-image of the city and its history, and its sunshine and noir duality.

MODERATOR:

Rodrigo Ribera d'Ebre, writer, filmmaker, and scholar

PANELISTS:

Chaz Bojorquez, graffiti artist recognized for his unique typeface, and long history of writing in the Los Angeles River

Leo Limon, painter and designer of cat faces on the storm drain covers in the LA River

Judy Baca, creator of the Great Wall of Los Angeles along LA River

Saber-Fine, created the world's largest graffiti piece in the LA River, viewed and documented by satellites in space

July 14 - ARTISTS ON THE RIVER: Site and Response

The LA River has long captured the imagination of artists, who have seen the landscape as fertile ground to produce public projects, performances, films, guerrilla happenings, and more. This panel explores the opportunities and challenges that artists face with this complex and mythic site, and the meaning they have found in that engagement.

MODERATOR:

Marc Pally, curator and administrator specializing in public art. (Panelists to come)

August 11 - A GLOBAL PERSPECTIVE: Art in the Landscape

Looking beyond the California precincts and examples, moderator Raymond Ryan will lead a panel discussion of artists working in a paradigm that models a 'new art landscape' fusing architecture, the reuse of found structures, environmentalism, and artistic experimentation.

MODERATOR: Raymund Ryan, Curator Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh, PA

(Panelists to come)

September 8 - UPSTREAM: A Future River

Projects are unfolding, real estate is being bought and sold, and community profiles are in flux. What will be its impact on Angelenos? How do we empower local communities, preserve our cultural heritage, and activate our place in a future river?

MODERATOR: Esther Margulies, Acting Dean, Graduate School of Landscape Architecture, USC
(Panelists to come)

INTERNSHIP OPPORTUNITIES:

The following requirements and duties of each intern are as follows:

Intern One: (25+ hours)

- Will serve as the lead intern for the entire summer panel discussions
- Will oversee other intern's duties
- Main Liaison between LARPAP and FOLAR, Spoke and Panelists
- Will organize postering, pooling together interns help based on home locations
- Will assist in poster in their specific region of LA

Intern Two: (20 hours)

- Will serve as the AV equipment head, and facilities point person (at all events)
- Will help with cost estimates for table and chair rental/AV equipment
- Will arrive at 10:30am on event day, and assist with set up of AV and table/chairs at MacAdams Park
- Will track RSVPs on Eventbrite
- Will assist in postering in their specific region of LA

Intern Three (15 hours)

- Will serve as greeter for all events
- Will provide brochures to attendees
- Will assist in postering in their specific region of LA

Archiving Project. We will be interviewing individuals alongside the River to gain stories/images of past art projects created around the river:

Intern Four & Five (16 hours)

- Will assist with archive intake (1st event and then seven different times, typically 2-3 hours per session)
- Will set up, chair, and laptop
- Will guide the person as they fill out the questionnaire online
- Will assist in postering in their specific region of LA

About LARPAP:

The LA River Public Art Project was founded in 2014 to infuse art and culture into the infrastructure on river revitalization projects, preserve the art legacy of the River, and support local community efforts.

Our efforts address the intersection of culture, public policy, and public space. Projects to date include TEN FEE T: Art Meets the River, 2015, The Course of Empire, 2016. The 2018 Art Talks on the River is our first collaboration with FoLAR, the river's oldest and largest advocacy organization.

If interested please contact James @ [team@ losangelesriverpublicartprojec t.org](mailto:team@losangelesriverpublicartproject.org) with the subject SUMMER INTERNSHIP